VOICES OF FEMALE ENTREPRENEURS

What motivated you to become an entrepreneur?
As a young girl, I was a victim of domestic violence. I was beaten during an entire night and put in private prison. At the time, there was no law protecting victims of domestic violence in Brazil. In 2006, the Maria da Penha Law was approved to protect women from domestic violence and since then, I have been dedicated to promoting it and promoting our rights so that other women and girls would not go through the situation I went through. My business brings information to people about protecting women.

What is one challenge you had to overcome in the creation of your enterprise?
My work with human rights is done through art, as a way to bring information to people. Public investment in art and culture in Brazil are very scarce, so making this enterprise sustainable was very difficult. To make my business sustainable, I needed to seek training and support from people and foundations. After a long period of planning, it was possible to establish the company and achieve certain goals.

Women, Business and the Law data reveals that 16 reforms related to women's economic empowerment occurred in Brazil since 1971. How do you think these legal reforms have impacted your and other women's ability to participate in the economy?
All of the reforms, proposals, and laws passed were important for the progress of women in Brazil. In the elections going on right now in our country, we had black, indigenous, and trans women elected to positions in the legislative branch. I believe that the investments, incentives, and policies for these women to occupy positions of leadership were essential to advance the agenda of women in Brazil, including in the field of entrepreneurship.

In what areas in your country would you like to see legal reforms that help encourage women's participation in the economy?
The first reform must be cultural by changing people's perceptions of women. We are fighting for the party political process to embrace more women who can create laws that give us more autonomy.

What advice do you have for other women entrepreneurs?
Due to limited resources, women in Brazil are not able to do many things alone. I always look for other women who, as mentors, guide me so that I can develop my knowledge, plan, and be able to develop my business better and better. So, my advice to women is that, whenever necessary, seek knowledge from other women.

PANMELA CASTRO

PROFILE

Panmela Castro is a multi-media artist from Brazil who uses graffiti and street art to promote social change and awareness. Panmela is the founder of Rede NAMI, a non-profit that aims to use art as vehicle for social change. NAMI promotes the rights of women, black and indigenous people, LGBTQIA+ people and people with disabilities. After the approval of the Maria da Penha Law (2006), Panmela developed a methodology of using graffiti as a communication tool to inform women and young students about the law, domestic violence, and their rights.

CONTACT

Address
Rua Tavares Bastos, 283, casa 2, Catete, Rio de Janeiro - CEP: 22.221-030

Phone
+5521998310939

Email
taligado@redenami.com

Website
www.redenami.com

Facebook
https://www.facebook.com/redenami/

LinkedIn
https://www.linkedin.com/company/redenami/

The WE Empower UN SDG Challenge and the World Bank's Women, Business and the Law project have partnered to produce a series of stories about female entrepreneurs who were selected as WE Empower Challenge Awardees between 2018 and 2022. These stories showcase how laws and regulations affect women's economic opportunity in six regions. The stories are intended for use by women's rights Civil Society Organizations in their policy advocacy as well as policymakers.
The law does not prohibit discrimination in access to credit based on gender.

"Even though our constitution says that men and women are equal before the law, still women in Brazil are culturally classified as inferior. Thus, the first reform must be cultural by changing people's perceptions of women. We are fighting for the political process to embrace more women who can create laws that give us more autonomy."

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Brazil Economy Snapshot

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